

MATHIS GASSER

Born 1984 in Zurich, Switzerland
Lives and works in London, UK

EDUCATION

2010 - 2012 MA, Royal College of Art, London, UK
2011 MA, Hunter College, New York
2005 - 2010 BA, Geneva University of Art and Design, Geneva, Switzerland
2008 - 2009 BA, Tokyo Institute of Art and Design, Tokyo, Japan

SOLO & TWO PERSONS EXHIBITIONS

2020 'Angharad Williams & Mathis Gasser', Swiss Institute, New York (upcoming)
'Angharad Williams & Mathis Gasser: Hergest: Dinas', Josey, Norwich (upcoming)

2019 'Heroes and Ghosts', RIBORDY THETAZ, Geneva
'Heroes and Ghosts', Haus zur Liebe, Schaffhausen

2018 'Structures and Institutions', Weiss Falk, Basel
'Hergest: Nant', collaborative project by Angharad Williams and Mathis Gasser, Cell Project Space, London

2017 'Le musée et la planète', Centre culturel suisse, Paris
'World Guards', Cordova Gallery, Barcelona
'The Dark Forest', Chewday's, London
'In the Museum Trilogy', Kunsthaus Glarus, Glarus

2016 'Sept sont tombés vers le ciel', Centre d'édition contemporaine, Geneva
'From Mast to Mast', Piper Keys, London
'Mathis Gasser | Marta Riniker Radich', curated by Manuella Denogent, Xippas Gallery, Paris
WallRiss Espace d'Art, Fribourg

2015 'Seven Fell from Earth', Hester, New York
'Regulators 1', Union Pacific, London

2014 'The Zond Mission', Mathis Gasser & Pierre Vadi, Gregor Staiger, Zurich

2013 'In the Museum 1& 2', Piper Keys, London
'Travaux 2010-2013', With the participation of Pierre Vadi, LiveInYourHead, Geneva
'In the Museum', Kunsthalle Bern
'space soap strange hypnosis opera' (duo show with David Evrard), La Salle de Bains, Lyon
'In the Museum 1 & 2', Winter Projects, London
'In the Museum 2', ribordy contemporary, Geneva

2012 Artissima, solo presentation with Ribordy Contemporary, Torino

2011 'Heroes and Ghosts 13-24', Paloma Presents, Zurich

2010 Ribordy Contemporary, Geneva
Diploma Show, Head, Geneva

2009 'Big in Japan', Hard Hat, Geneva
'Mathis in Tokyo', Tobi Gallery, Tokyo

2007 Forde, Geneva

GROUP EXHIBITIONS

- 2020 'Group Show', La Rada, Locarno
- 2019 'RISE', RIBORDY THETAZ, Geneva
- 2018 'Foundation Painting Show', British Art Foundation, Glasgow
'2:00', curated by Motoko Ishibashi, Fig., Tokyo
- 2017 'B(L)ACK, Ribordy Contemporary, Geneva
'Zeitgeist', Mamco, Geneva
- 2016 'Le retour des ténèbres, l'imaginaire gothique depuis Frankenstein',
Musée Rath, Geneva
'Fade in: Int. Art Gallery Day', curated by Simon Castet, Swiss Institute, New York
- 2015 'Natural Instincts', organized by Samuel Leuenberger, Espace Arlaud, Lausanne
'National Gallery 2: Empire', Chewday's, London
'Stipendium Vordemberge-Gildewart', Centre Pasquart, Biel
'Works on paper', William Arnold, New York
'Last Survivor or the Nostromo', Plymouth Rock, Zurich
'Ligne aveugle', organized by Hugo Pernet, Institut Supérieur des Beaux-Arts, Besançon
'Signal Failure', curated by Chewday's, Pace Gallery, collaboration with Cedric Eisenring, London
'Regulators 1', Union Pacific Projects, London
'Horror vs. Sci-Fi', Plymouth Rock, Zurich
'Group Show (In the Museum 1 and 2)', invited by SALTS/MAS, Curating ZhdK, Gasthaus zum Bären, Zurich
'Cú Chulainn Comforted', curated by Joshua Sex, Basic Space, Dublin
'Work Hard, Selections by Valentin Carron', Swiss Institute, New York
'A Form is a Social Gatherer', Plymouth Rock, Zurich
'Futurologics 1', Swiss Science-Fiction, Screening organised by Mathis Gasser, Confort Moderne, Poitiers
'Turibulum Game Plan', with Mary Hurrell and Cedric Eisenring, Lychee One, London
'Nimm's Mal Easy', Ausstellungsraum Klingental, Basel
'Monstrous Horizon', ASC Gallery, curated by Phillip Allen, London
- 2014 'National Gallery', curated by Tobias Czudej, Grand Century, New York
'Bond St Bar', Curated by Darren Flook & Oliver Robb, Max Wigram, London
'Fantastic Prisons', Fri-Art, Fribourg
'Biennale de l'Image Mouvement', Centre d'Art Contemporain, Geneva
'Associations New', SALTS
'Vortex Ghost Engine', Lecture/Screening, Fri-Art, Fribourg
- 2013 'Vanguard', The Jewish Museum, curated by Anna Maria Kanta, Thessaloniki
'In the Museum 2 screening', Dyson Building, Royal College of Art, London
'Der Raum der Etablierung des Versuchs', Super, curated by Sigggi Hofer, Vienna
'Graduate Show', Shoreditch Town Hall Basement, London
'Swiss Art Awards', Basel
'In the Good Name of the Company', For Your Art, Los Angeles
'Substance', Head Geneva, Artgenève13, Geneva
- 2012 hhdM (screening of 'In the Museum'), Vienna
'Show 2012', Royal College of Art, London
'The Private Viewing', curated by Emanuel Rohss, 70 Kings avenue, SW4 8BH, London
Elaine (Screening of 'In the Museum'), curated by Tenzing Barshee, Basel
RCA Shorts (Screening of 'In the Museum'), Royal College of Art, London

- 'Marie Angeletti, Mathis Gasser', curated by Katherine Gardner, Vitrine Gallery, London
'Shake and Bake', curated by Hard Hat, Praz-Delavallade, Paris
'RCA Show 2012', Royal College of Art, London
'The Old, The New, The Different', Kunsthalle Bern
'Shake and Bake' curated by Hard Hat, Praz-Dellavalade, Paris
2011 'Codex'. LiveInYourHead, Geneva
'Comique Géométrique', Salle de Bains
'probable, préférable, plausible, possible', Galerie Dohyang Lee, Paris (with Franck Eon, Anthea Hamilton, Mark Leckey and Shana Moulton)
'New Existentialism Part 4', *Kurator, Kunst(Zeug)Haus, Rapperswil-Jona
'Interim Show', Royal College of Art, London
'Swamp Thing', Paloma Presents, Outpost, Norwich (with Pamela Rosenkranz and Nicolas Ceccaldi)
Independent, with Hard Hat and Bureau, New York
2010 'Bildagent', Agent Double, Geneva, Switzerland Independent, New York
2009 'Top Ten Allegories', Francesca Pia, Zurich
'Avant-Goût', Live in your Head, Geneva
'A New Spirit in Lasagnas III', New Jersey, Basel
'A New Spirit in Lasagnas II', Circuit, Lausanne
'A New Spirit in Lasagnas I', Darse, Geneva
2007 'ACT', Performance Festival, Bern
'True Stories', curated by Benjamin Stroun, Palais de l'Athénée, Geneva

RESIDENCIES

- 2017 Istituto Svizzero, Rome
2014 Fri-Art, Fribourg

AWARDS

- 2013 George Foundation, Zurich
Roldenfund, Basel
2012 Hine Award, Royal College of Art
2010 Prix Théodore Strawinsky, Head Geneva