

TRUDY BENSON

Born 1985 in Richmond, Virginia
Lives and works in New York, USA

EDUCATION

2010 MFA, Pratt Institute, Brooklyn, USA
2007 BFA, Virginia Commonwealth University, Richmond, USA

SOLO EXHIBITIONS

2020 Loyal Gallery, Stockholm, Sweden
2018 Cuts, Paints, Team (Bungalow), Venice, CA, USA
Lyles & King, New York, USA
2017 Garden in Motion, Ceysson & Bénétière, Paris, France
Trudy Benson, Ribordy Contemporary, Geneva, Switzerland
2016 Comsicomics, Galerie Bernard Ceysson, Luxembourg
Spooky Action at a Distance, Half Gallery, New York, USA
2015 Trudy Benson & Russell Tyler, Retrospective Gallery, Hudson, USA
Shapes of Things, Lisa Cooley Gallery, New York, USA
Trudy Benson & Russell Tyler, East Hampton Shed, East Hampton, USA
2013 PAINT, Horton Gallery, New York, USA
2011 Actual/Virtual, Mike Weiss Gallery, New York, USA
2010 Space Jam, Freight + Volume, New York, USA

GROUP SHOWS

2019 RISE, RIBORDY THETAZ, Geneva, Switzerland
2018 Set Adrift on Memory Bliss, Pablo's Birthday, New York, USA
Trudy Benson, Farshad Farzankia, Benjamin Klein, Jean Isamu Nagai,
Richard Heller Gallery, New York, USA
2017 TT52, Lyles & King, New York, USA
Trudy Benson & Yann Gerstberger, Lyles & King, New York, USA
Pro Forma: context and meaning in Abstraction, curated by V. Colaizzi,
Work Release, Norfolk, USA
Come As You Are, Galerie Antoine Ertaskiran, Montreal, Canada
Unobstructed Views, Hawkins Ferry House, Grosse Point Shores, USA
2016 Bodacioussss, Museum of Contemporary Art, Denver, CO, USA
Re-Planetizer, Regina Rex, NY, curated by The Pit, USA
Spotch, Sperone Westwater, New York, NY, USA
The City & The City, Denny Gallery, New York, NY, USA

- Non Figuration - un regain d'Intérêt?, Centre d'art, Meymac, France
9999, The Fireplace Project, East Hampton, NY, USA
Image Tech: Making Pictures in a Post-Digital Age, curated by Mauro Zamora, The Art Gallery, College of New Jersey, Ewing, USA
- 2015 Painters NYC, Páramo, Guadalajara ; Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
Feed the Meter, Galerie Bernard Ceysson, Wandhaff, Luxembourg
Let's Go Away for A while, curated by Erik den Breejen and Maria Calandra, One Mile Gallery, Kingston, USA
Swingers WKND, curated by Tribble & Mancenido, Brooklyn, USA
Anti-Fair, Harper's Books popup ,Carlyle Hotel, New York, USA
Post-Analog Painting, The Hole, New York, USA
- 2014 Go With the Flow, The Hole, New York, USA
Sunscreen, James Graham & Sons, New York, USA
Abstract America Today, Saatchi Gallery, London, United Kingdom
OK Great Thanks This Is So Ridiculous, ACME, LA ; DCKT, New York, USA
This One's Optimistic: Pincushion, New Britain Museum of Art, New Britain, USA
Material Images, Johannes Vogt Gallery, New York, USA
The Last Brucennial, Bruce High Quality Foundation, New York, USA
- 2013 Merge Visible, Horton Gallery, New York, USA
SPLAZITCH, Side Effects Gallery, Brooklyn, USA
Paint On, Paint Off, Halsey McKay Gallery, East Hampton, USA
Windows, Denny Gallery, New York, USA
XSTRACTION, The Hole, New York, USA
Paradox Maintenance Technicians, Torrance Art Museum, Torrance, USA
- 2012 Aggro Crag, Bosi Contemporary, New York, USA
Where My Cones At?, curated by Ryan Travis Christian, Double Break, San Diego, USA
Pratt Alumni Painters, Pratt Manhattan Gallery, New York, USA
Spindles, curated by Adam Mignanelli, Kinfolk Studios, Brooklyn, USA
WET WET, curated by the BLAAAHg, Brooklyn, USA
Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, USA
Idealizing the Imaginary: Illusion and Invention in Contemporary Painting, Oakland University Art Gallery, Rochester, USA
- 2010 Behind the Green Door, DNA Gallery, Provincetown, USA
Pratt MFA Exhibition, Pratt Manhattan Gallery, New York, NY
- 2009 Fervor, Edward Thorp Gallery, New York, USA
Down Below It's Chaos, ArtJail, New York, USA
A Piece, LABA Artists' Space, 14th Street Y, New York, USA
- 2008 Refinement, Asworn Gallery, Brooklyn, USA
Studio 23 Presents LOL the CommandP BFF 4EVA Portfolio, Transmission Gallery, Richmond, USA
Transmission Introduces Studio 23, Transmission Gallery, Richmond, USA
- 2007 24/7 Fire in the Hole, Plant Zero Art Center, Richmond, USA

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AWARDS & HONORS

2014 Joan Mitchell Foundation Painters and Sculptors Grant Nominee
2012 Painting Fellowship, New York Foundation for the Arts

PERMANENT COLLECTIONS

Susan and Michael Hort, New York, USA
Beth Rudin DeWoody, New York, USA
Aishti Foundation, Beirut, Lebanon
Saatchi Gallery, London, United Kingdom
Hudson Valley Center for Contemporary Arts, Peekskill, USA